

7 Colors | 1 Size | 2 Finishes

HOMAGE TO THE SQUARE

NEMO
TILE + STONE

×

MUTINA

HOMAGE TO THE SQUARE

From Mutina and the Josef & Anni Albers Foundation, Homage to the Square is a porcelain collection that revisits one of the most iconic investigations in twentieth-century art. Rooted in a shared curiosity about perception, form, and space, the project reflects the meeting of two closely aligned approaches grounded in experimentation. For Josef Albers, color was never isolated; it was always shaped by context, a principle that remains central to the collection's identity. Drawing from the tonal range of the Homage to the Square series, Mutina reinterprets these hues in a contemporary ceramic language shaped by light, rhythm, and spatial relationship.

The collection is developed in a square 6" x 6" format in unrectified porcelain stoneware, allowing the natural variation of the firing process to remain part of its character. Two distinct decorative elements, Dash and Dot, combine matte and glossy surfaces in different ways to create subtle contrast, reflection, and depth. The Dash pattern is characterised by a glossy section set within a matte frame, with four smaller glossy squares positioned at its extremities. Dot, by contrast, is created through the interaction between the matte surface and the small glossy squares placed at the corners. The possible configurations invite a personal interpretation of space, offering highly impactful decorative solutions. Together, these elements create a collection that feels both precise and expressive, inviting open-ended compositions and highly distinctive spatial solutions.



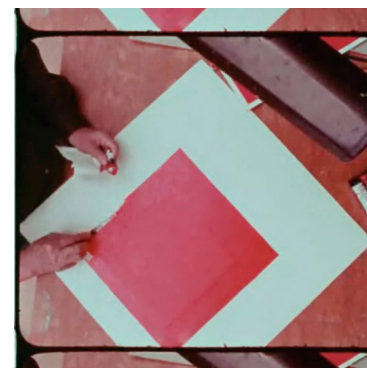
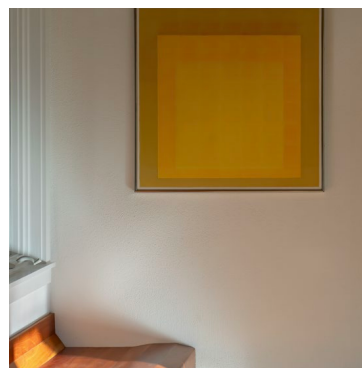
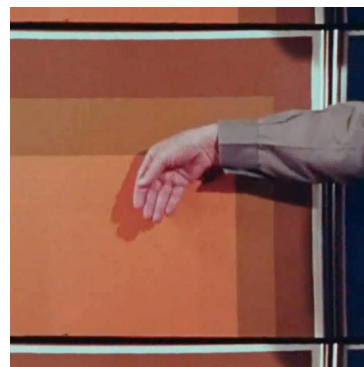
JOSEF ALBERS

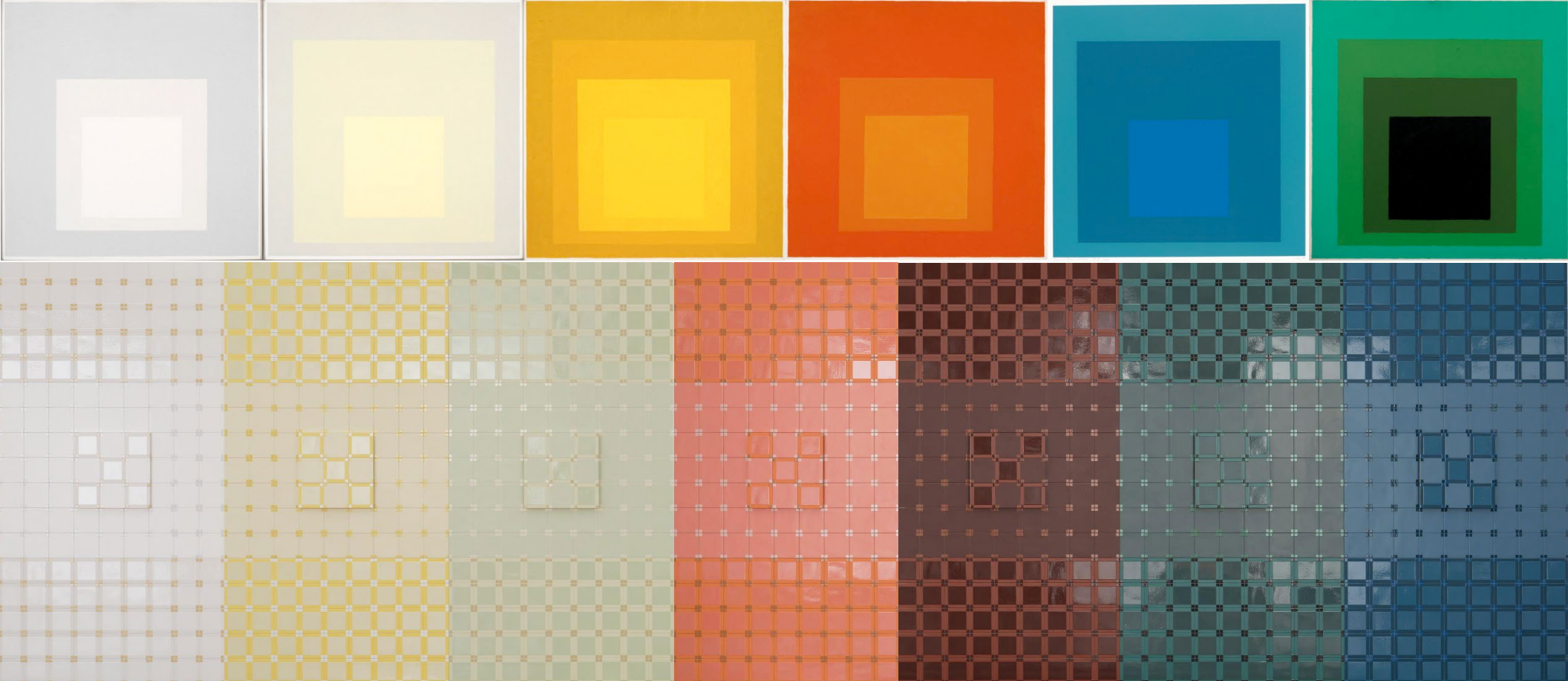
Josef Albers (1888–1976) was one of the most influential abstract artists and educators of the twentieth century. His work bridged European and American Modernism and was centered on a lifelong investigation into color, perception, and the relationships between simple geometric forms. Rather than treating color as fixed, Albers explored how it changes through context, showing that visual experience is shaped by proximity, contrast, and interaction. His ideas helped redefine how artists, designers, and architects understand color.

Born in Bottrop, Germany, Albers studied at the Bauhaus, where he later became a faculty member teaching across disciplines including design and stained glass. In 1933, he emigrated to the United States with Anni Albers and joined Black Mountain College, where he helped shape a new model of art education rooted in experimentation and interdisciplinary thinking. In 1950, he moved to Yale University, where he directed the department of design and continued expanding his research into color theory.

That same year, Albers began his celebrated Homage to the Square series, one of the most recognizable bodies of work in modern art. Through repeated variations of nested squares and carefully composed color relationships, he transformed a simple geometric format into a lifelong study of balance, spatial tension, and optical effect. The series became a visual expression of the ideas he later articulated in *Interaction of Colour* (1963), his landmark publication on the shifting nature of color perception.

His work has been exhibited internationally and is held in major public and private collections worldwide. Today, Albers remains a defining reference for anyone working with color and composition, not only for his visual legacy but for the clarity of his thinking. His influence continues to shape the way we understand color as something relational, dynamic, and deeply dependent on context.





THE INSPIRATION

“EVERY PERCEPTION OF COLOR IS AN ILLUSION; WE DO NOT SEE COLORS AS THEY REALLY ARE, BECAUSE IN OUR PERCEPTION THEY ALTER ONE ANOTHER.”

“THE ROLE OF ART IS TO REVEAL AND EVOKE VISION. I INDICATE THAT ART IS NOT AN OBJECT, BUT AN EXPERIENCE.”

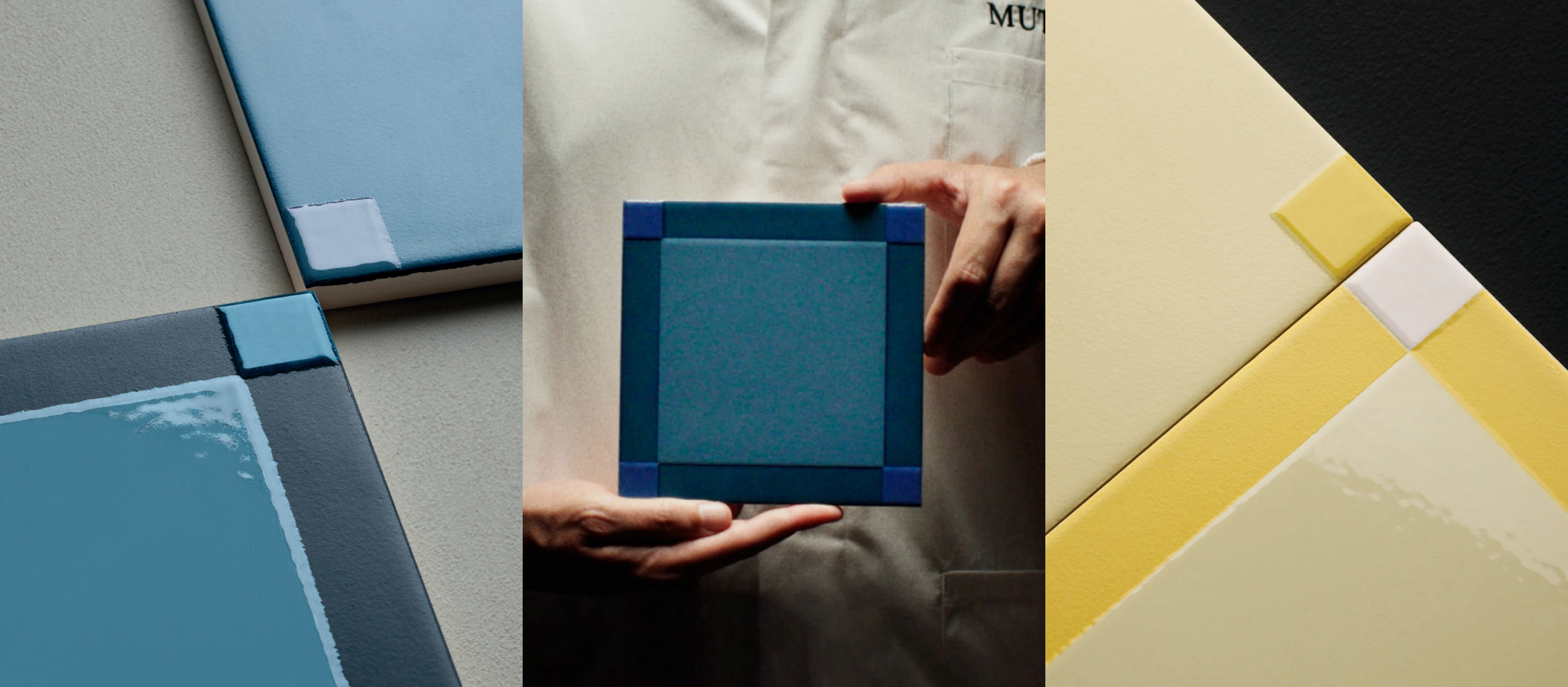
- JOSEF ALBERS

NEMO
TILE + STONE

×

MUTINA

Homage to the Square
Porcelain



THE CREATIVE JOURNEY

The Square Format

The collection is structured around two main patterns, Dash and Dot, both based on the repetition and variation of the square module. As in Josef Albers's work, the square is not simply a compositional element, but a framework through which perception is explored. Its apparent neutrality becomes the ground for subtle variations, where color and material continuously reshape the viewer's experience. The square format acts as a stable yet flexible structure in which form, color, and material exist in dynamic relation.

The Color Research

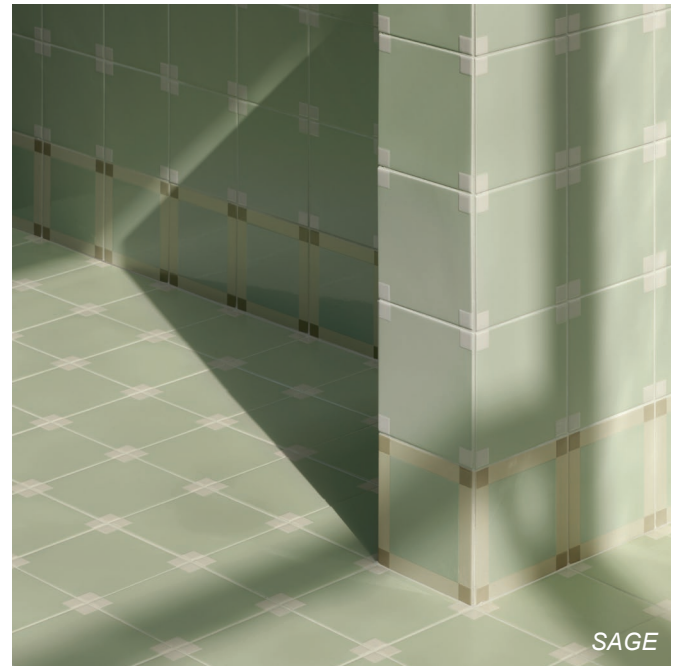
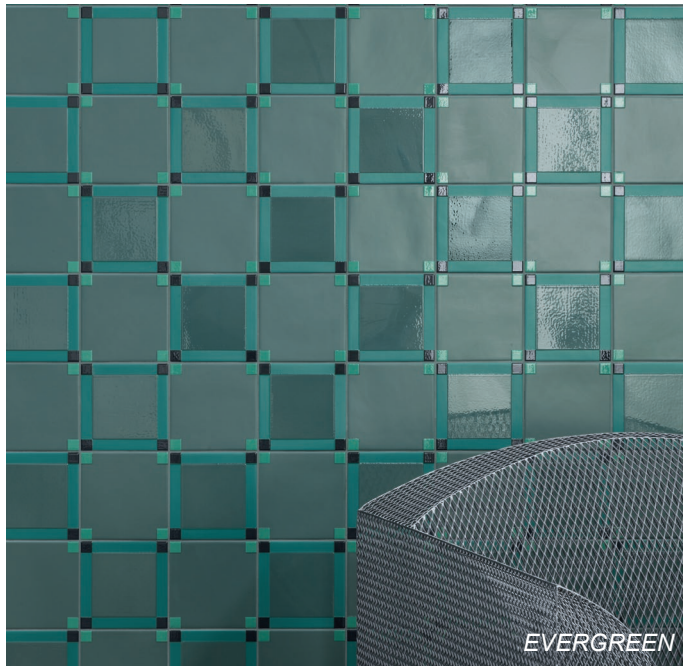
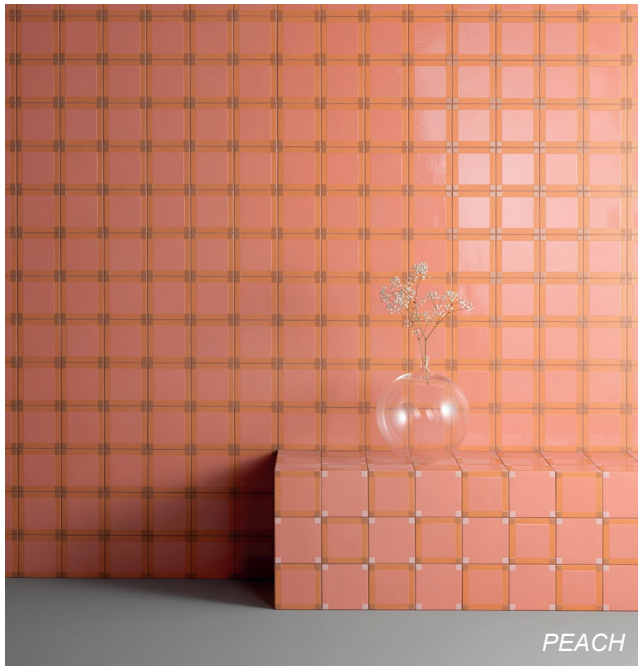
Homage to the Square is developed through a palette of seven tones drawn from Josef Albers's paintings and exploration of chromatic interaction. Color is conceived not as a fixed attribute, but as a relational phenomenon, capable of shifting according to proximity, light and context. Each shade has been calibrated to evoke a comparable sense of visual vibration and intensity. This result is achieved through extensive experimentation with glazes, pigments and ceramic processes, for generating different tonal values within a single surface and preserving consistency in saturation and definition.

NEMO
TILE + STONE

×

MUTINA

Homage to the Square
Porcelain



COLORS

Homage to the Square is available in 7 colors in two variations: Dot & Dash. The 14 tile options are all offered in a 6"x6" format and are available in stock.



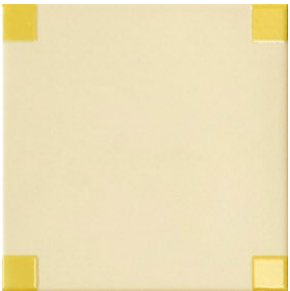
Dash Ice



Dot Ice



Dash Citron



Dot Citron



Dash Sage



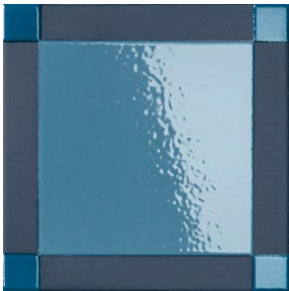
Dot Sage



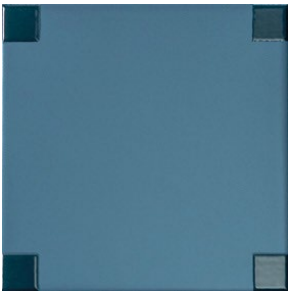
Dash Peach



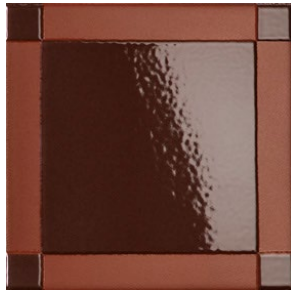
Dot Peach



Dash Sea



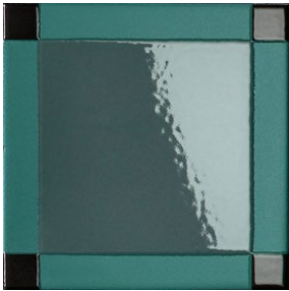
Dot Sea



Dash Chocolate



Dot Chocolate



Dash Evergreen



Dot Evergreen

TECHNICAL INFORMATION

General information

design	Josef Albers, 2026
production	Industrial
material	Glazed and not rectified porcelain stoneware
specification	– 7 colours: Sea, Evergreen, Chocolate, Ice, Citron, Sage, Peach – 2 patterns: Dash, Dot – special Jolly trims available on request
patents	The Homage to the Square collection design is a Registered Community Design of Ceramiche Mutina S.p.A.
category	UNI EN 14411 Bla GL

Laying and maintenance tips

use	Indoor walls and floors, outdoor walls
installation	Install on perfectly flat and dry floors and walls, Adapt the radii of edges and corners of the substrate.
recommended adhesive	Adhesive for porcelain stoneware
recommended joints	2 mm.
recommended fillers	CEMENT-BASED GROUT: Grout 0.5 m2 at a time and wash thoroughly with clean water. Remove all traces of grout carefully before it dries completely. For polished versions, a fine-grain grout must always be used. EPOXY GROUT: Grout 0.5 m2 at a time and wash thoroughly with clean water. Remove all traces of grout carefully before it dries completely. For polished versions, a fine-grain grout must always be used. Download the Grout Tables
cleaning at the end of installation	CEMENT-BASED GROUT: Buffered acid (e.g. DETERDEK PRO by FILA or similar). Wet the floor with water, saturating the joints, and dilute the product 1:5 with water and pour it on the floor. Wait for 2-3 minutes then use a white scotch Brite pad and rinse well with clean water. SEPOXY GROUT: Alkaline detergent (e.g. FILA CR10 by FILA). FILA CR10: apply pure, wait for 30 minutes then use a green scotch Brite pad. SILICONE: Solvent for silicone e.g. FILA ZERO SIL. Put it straight onto the stain, wait for 20 minutes and remove the mark using scotch Brite. PAINT: Can usually be removed using water, but if resin-based paints or particular enamels have been used, it is best to ask the manufacturer which solvent is most suitable. RUST: stain remover es. FILA NO RUST. Apply the product onto the stain, leave for 15 minutes, remove the residue and rinse thoroughly. POLISHED VERSIONS: For cleaning at the end of the work, and for ordinary cleaning, we recommend limiting the use of abrasive cleaning instruments (such as iron sponges or steel scrubbing pads) as far as possible. This indication must be strictly complied with for tiles with a polished surface, because they are more vulnerable to scratching, dulling, etc.
general cleaning (installed tiles)	You are recommended to use ordinary neutral detergent diluted in water. Use diluted limescale-removal products in water if necessary. During ordinary cleaning it is recommended to use extremely abrasive items (such as scourers and iron or steel sponges) as little as possible. This recommendation must be adhered to rigorously in the case of tiles with a glossy surface finishing as they are more susceptible to the risk of scuffs, scratches and loss of shine, etc. In the event of heavy dirt or particularly textured surfaces, use an alkaline detergent and rinse after washing. For large surfaces, the use of a floor washing machine is recommended. During every-day cleaning procedures, it is necessary to remember that certain types of dirt (dust, sand) increase the abrasive effect of foot-traffic. Therefore we recommend that you avoid bringing in this type of dirt, which comes in from the outside, by placing a door-mat at the entrance.
calibers (real size)	150x150 mm with 1 mm tolerance



15.15 cm
6".6"

TECHNICAL INFORMATION

STANDARD	FEATURES	VALUE REQUIRED	HOMAGE TO THE SQUARE
ISO 10545/3	water absorption	< 0,5%	0,15%
ISO 10545/4	breaking strength	Sp> 7,5 min 1100	resistant
ISO 10545/9	thermal shock resistance	no visible alteration	resistant
ISO 10545/12	frost resistance	no visible alteration	resistant
ISO 10545/13	resistance to acids and bases	min B	A
ISO 10545/14	stains resistance	class 3	class 5
DIN EN 16165 Annex B	slip resistance	–	R10 (DOT)
DIN EN 16165 Annex A	slip resistance	–	B (DOT)
ANSI A326.3	Dynamic coefficient of friction (DCOF)		0,57 (DOT)
BS 7976-2	Slip resistance (English pendulum test)		45 dry – matt (DOT) 25 wet – matt (DOT)
UNI EN ISO 10545-7	abrasion resistance	abrasion class	from PEI 2 to PEI 5
VOC Emission			available upon request
Declaration of Contents			available upon request
EPD			available upon request
SDS			available upon request
Red List Building Materials			available upon request
BPD3			available upon request
HPD			available upon request

* Where not specified, the values of standards and certifications refer to both patterns (DOT and DASH).